



CELEBRATING THE 19<sup>TH</sup> ANNIVERSARY OF **SUPREME MASTER CHING HAI DAY**



# *Loving the Silent Tears*

**THE MUSICAL**

*May each one find his peace.*

**THE COMPLETE BOOK AND LYRICS OF THE MUSICAL**

BASED ON POEMS BY  
**SUPREME MASTER CHING HAI**

# Loving the Silent Tears

THE COMPLETE BOOK AND LYRICS OF THE MUSICAL

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LYRICS BASED ON POEMS BY  
**SUPREME MASTER CHING HAI**

MUSIC BY  
**JORGE CALANDRELLI • AL KASHA • DOUG KATSAROS • HENRY KRIEGER  
DON PIPPIN • NAN SCHWARTZ • JON SECADA • DAVID SHIRE**

CONCEPT BY  
**AL KASHA**

POETRY ADAPTATION BY  
**FRANK EVANS**

BOOK BY  
**CYNTHIA LEWIS FERRELL AND TONI GREENE**

CHOREOGRAPHED BY  
**BONNIE STORY**

DIRECTED BY  
**VINCENT PATERSON**

FOREWORD BY  
**RON DANTE**

INTRODUCTION BY  
**AL KASHA**



OCEAN OF LOVE ENTERTAINMENT, INC.

# Loving the Silent Tears

THE MUSICAL

THE COMPLETE BOOK AND LYRICS  
OF THE MUSICAL

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International Association

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The joyful event presented in this book was a commemoration of the 19th Anniversary of Supreme Master Ching Hai Day, an auspicious occasion honoring a most beloved world humanitarian and extraordinary peace advocate. We thank Supreme Master Ching Hai for her splendid poetry collection *Silent Tears*, which inspired the musical *Loving the Silent Tears*. May this unique show, brought to life by so many brilliant artists and in the presence of a wonderful audience, serve to uplift and enrich all, just as we have been encouraged by the poet's heartfelt vision to make our planet a more beautiful place.

SUPREME MASTER CHING HAI INTERNATIONAL ASSOCIATION



SPECIAL OPENING PERFORMANCE FEATURING DREAM WORLD CIRQUE AERIALISTS JENA CARPENTER AND KYLE DESCHAMPS.

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## FOREWORD



*L*oving the *Silent Tears* is more than a musical. It is a celebration.

This remarkable show rejoices in the diversity of our world: Sixteen vibrant global cultures are presented through soaring music, astounding sets and costumes, and an impressive cast of singers and dancers. Moving deeper, the musical's book and lyrics weave the entrancing story of a magical journey and the crisscrossing paths of an older, disenchanted woman and a lost young man propelled on the way to self-discovery. It is a search for a meaningful existence and ultimately, an exaltation of finding peace within ourselves.

Musical theatre has always conveyed tales of love, ambition, and adversity through song and dance. With a topic that's more

unique than most, this musical is particularly deep yet highly entertaining. The theme revolves around the innate human longing to contact a higher power, or in the poet's words, "Loving the silent tears for You more than the diamonds of the world." Good theatre invites us to think, to question, and to aspire. *Loving the Silent Tears* does just that, providing aesthetic gratification while planting the seeds for further reflection.

Not all poetic pieces adapt easily to music, but Supreme Master Ching Hai's poems are absolute gems that sing with all the wit, heart, and delightful nuance one could ask for in exceptional

theatre. Throughout history, great poet-philosophers have eloquently expressed the thoughts we all have as mortals, when we wish we could somehow connect to something greater than ourselves. In her writings, Supreme Master Ching Hai incorporates a full range of authentic feelings, expressing ideas that are both purely spiritual and passionately human. In short, she has the gift of moving people's hearts and minds. It was Supreme Master's especially profound yet universally relatable verses in the *Silent Tears* anthology that inspired two-time Oscar-winning composer Al Kasha to tap into his own creative reservoir. Thirty years after being committed to paper, the collection became the expansive foundation for this musical and its finely honed score.

Music can touch us in many ways, through a melody, a lyric. With the right combination of elements, people, and perhaps a little luck, music can awaken something within us. When I recorded "Mandy" with Barry Manilow, the song that made him a star, we just knew that we had something very special, a wonderful song and the voice that was meant to sing it. Lightning struck and everyone in the studio knew it. With *Loving the Silent Tears*, it wasn't just a single moment, but a culmination of many defining, transcendent moments that the cast and creative team can look back upon and know with unequivocal certainty and pride that they had come together for something very, very extraordinary. It was a true labor of love.

Legendary Broadway director and producer Harold Prince once spoke of the importance of taking chances with one's creativity in musical theatre. Taking a huge chance, *Loving the Silent Tears* was determined not to confine itself to convention or to compromise its greater artistic vision. The standing ovation it received on the night of its premiere is proof that it was well worth taking the leap and doing something new.

I too applaud this original production. I applaud its unique source of inspiration, Supreme Master's poetry, and the courage everyone had in bringing it to musical life. This is a show with messages that are crucially relevant today. At a time when circumstances cause us to be distanced from each other and our deeper selves, *Loving the Silent Tears* shows us we are all very much the same and on the same journey to finding our inner peace. And that's something definitely worth celebrating.

— RON DANTE  
TWO-TIME TONY AWARD-WINNING PRODUCER  
(AIN'T MISBEHAVIN' AND CHILDREN OF A LESSER GOD)



## INTRODUCTION

*Master Ching Hai through her touching poetry illustrates to us that peace and harmony can be achieved through unconditional love.*

Music has the power to give hope to people and change their lives. I've been privileged to collaborate with two-time Academy Award winner Joel Hirschhorn for many years in creating songs for film, theatre, television, and beyond, intended to bring joy to listeners around the globe. I have also been blessed to find inspiration through the poetry of Supreme Master Ching Hai.

The Supreme Master is so honest as she expresses all her true feelings in her rich and powerful words. Upon having the opportunity to read her many poems with themes that range from her youth experiences of war, to love, to spiritual reflections, I was inspired to create a musical about the life story of Supreme Master Ching Hai. In 2011, *The Real Love* was brought to the stage beautifully through a wonderful collaboration of the best talents on earth. On the day it premiered, I saw how people of different faiths and backgrounds were all moved by the show, that is, by Supreme Master Ching Hai's story of personal sacrifice for humanity's greater happiness.

*Loving the Silent Tears* was a natural evolution of *The Real Love*. From a love story we stepped into a spiritual journey. The Supreme Master's poetry collection *Silent Tears* moved me greatly, and I saw the potential it had to affect people's lives in this new form.

Each poem here is unique, yet together they all send the message of love and peace, kindness and forgiveness, in an incredibly sincere way. They also reveal three things that I fully agree are important: first, love in action; second, the vegan lifestyle we would benefit ourselves to lead; and third, love for the animals.

Everyone will be able to relate to this musical; it is about the inner happiness all of us could have in life. It is also a musical across the continents, as Supreme Master Ching Hai's reach of compassion is international. The artists, who are some of the world's most accomplished—winners of the Oscar, Grammy, Tony, and Emmy Awards—chose to be part of *Loving the Silent Tears* because they recognized its elevating nature.

This collaboration has truly been another honor and delight as we reaffirmed shared values of love and harmony that transcend all boundaries. Our hearts have been touched, and no matter where you're from, I believe your heart will be touched as well.

— AL KASHA  
TWO-TIME ACADEMY AWARD-WINNING COMPOSER  
(ORIGINATED THE CONCEPT FOR *LOVING THE SILENT TEARS*)



CHAPTER ONE

# THE CELEBRATION

# THE 19TH ANNIVERSARY CELEBRATION OF SUPREME MASTER CHING HAI DAY

*“She brings love around the world where there is hate. She brings hope where there is despair. And she brings understanding where there is misunderstanding. She is the light of a great person, an angel of mercy for all of us.”*

– THE HONORABLE FRANK F. FASI, MAYOR OF HONOLULU, HAWAII, USA – OCTOBER 25, 1993



SUPREME MASTER CHING HAI SPENDS TIME WITH CHILDREN AT AN ORPHANAGE – YEREVAN, ARMENIA (MAY 15, 1999).

Supreme Master Ching Hai extends her love and caring assistance to those in need around the world.



FROM LEFT TO RIGHT  
 RESCUING ABANDONED DOGS  
 – HUNGARY (MAR. 1, 2005)  
 VISITING AN ORPHANAGE  
 – ABIDJAN, CÔTE D'IVOIRE  
 (AUG. 1995)  
 GIVING PRESENTS TO  
 DISADVANTAGED CHILDREN  
 – MEXICO (DEC. 9, 2010)  
 COMFORTING FLOOD VICTIMS  
 – CALIFORNIA, USA (JAN. 1997)

In 1993, the Honorable Frank F. Fasi, esteemed 9th Mayor of Honolulu, Hawaii, USA, proclaimed October 25 as The Supreme Master Ching Hai Day in honor of the philanthropic works and peace advocacy of Supreme Master Ching Hai, an inspirational spiritual teacher, humanitarian, poet, artist, and dedicated citizen of the world. At the award ceremony, Supreme Master Ching Hai was also recognized with an Award of Merit, Honorary Citizenship, and a bronze portrait statue.



SUPREME MASTER CHING HAI IS HONORED WITH AN AWARD OF MERIT; MAYOR FRANK F. FASI AT RIGHT – HONOLULU, HAWAII (OCT. 25, 1993).

In the benevolent spirit of Supreme Master Ching Hai Day, at the world premiere of *Loving the Silent Tears*, Supreme Master Ching Hai honored three charitable organizations with contributions totaling US\$300,000, made on behalf of all the artists involved in the musical.

During the gift presentation, a representative from the Supreme Master Ching Hai International Association read Supreme Master's message, as follows: "A hero salute and heartfelt gratitude to these organizations and others whose love and courage help make this world a more loving place. I also thank

all the artists for your contribution and feel privileged to present this gift on your behalf, and to honor these organizations with a token of gratitude with this financial contribution; and wish them the best in furthering their noble work."

"I'd like to thank Supreme Master Ching Hai for this extraordinary, gracious, and generous gift. I also honor her for her spiritual principles, so beautifully [put] on the stage, but also in our communities. In her poem 'Singing Praise,' she writes, 'The Master is more than just Kind.' With this very generous gift, she puts those words

into action. Thank you so much."

– TOM VIOLA, EXECUTIVE DIRECTOR  
 BROADWAY CARES / EQUITY FIGHTS AIDS



APPRECIATION PLAQUES DEDICATED TO SUPREME MASTER CHING HAI FROM THE RECIPIENT CHARITIES.



WORLD-RENOWNED SPIRITUAL TEACHER, HUMANITARIAN, POET AND ARTIST  
**SUPREME MASTER CHING HAI**



AUGUST 8, 2009 - EUROPE

**B**orn in central Âu Lạc\* (Vietnam), Supreme Master Ching Hai studied in Europe and worked there for the Red Cross. From childhood, she realized that suffering exists in all parts of the globe, and a deep longing for a remedy eventually led her to seek spiritual understanding.

Although she was happily married to a German physician, in an extremely difficult decision for both of them, her husband agreed to a separation. She then embarked on a journey alone to India in search of spiritual illumination. In the remote Himalayas, she finally received from a true Master the divine transmission of the inner Light and Sound. After a period of diligent practice, she attained the Great Enlightenment.

Returning from the Himalayas, upon receiving earnest requests, Supreme Master Ching Hai shared the way of contemplating one's own divine nature. Through the Quan Yin Method of meditation, people from all walks of life reconnect with their inner wisdom and find greater happiness and fulfillment in their daily lives. Supreme Master Ching Hai has also been invited by governments and respected organizations to give lectures throughout the world.

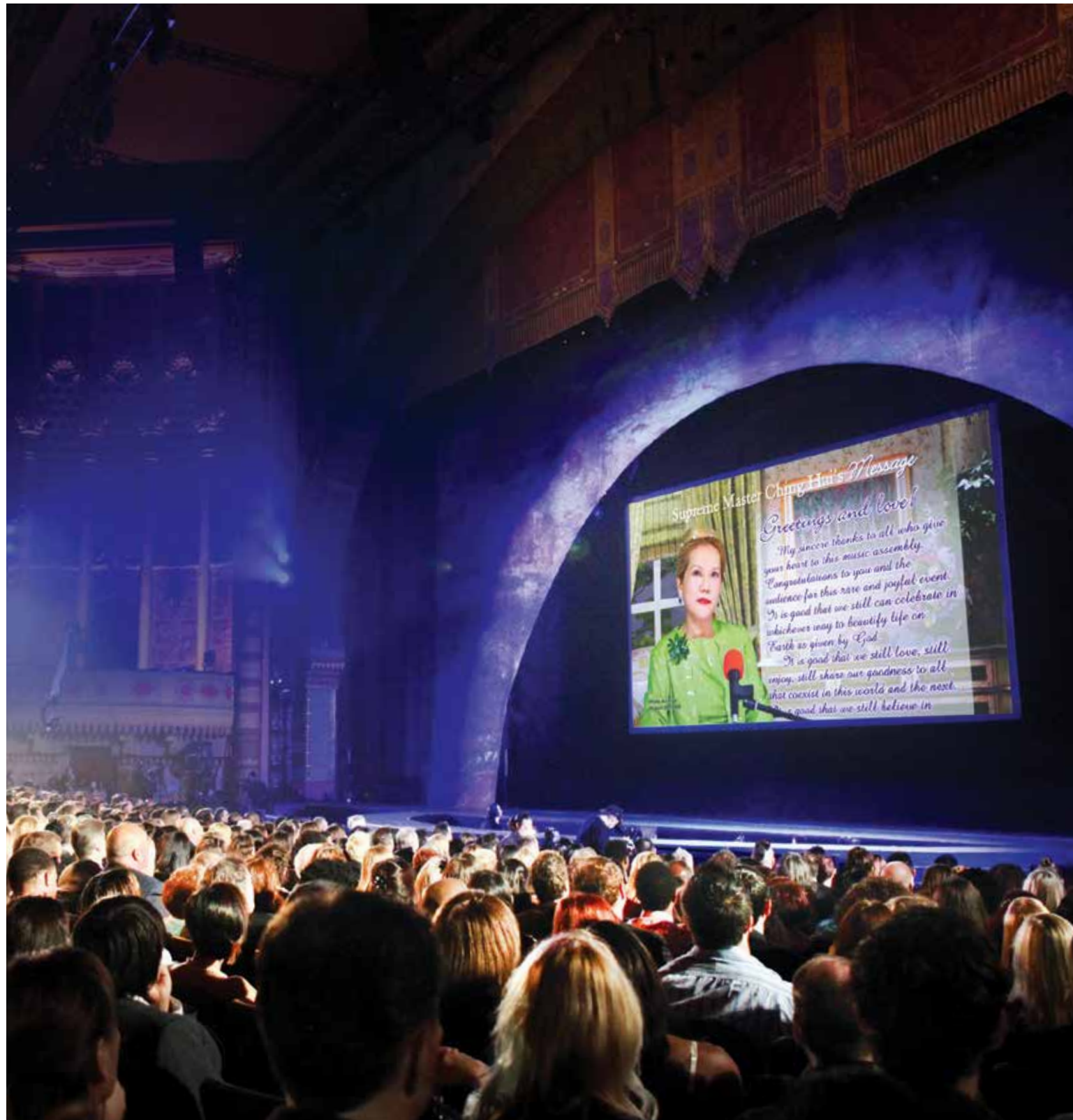
A dedicated humanitarian and caring vegan, Supreme Master Ching Hai provides assistance regardless of race, nationality, religion, or species. She donates the proceeds from her fashion designs and artwork to help humans and

animals in need, and to protect the environment. Inspired by her example, an international meditation and philanthropic organization was founded; furthermore, she was the guiding light for a constructive media channel, Supreme Master Television, which broadcast on free-to-air satellite globally for five years.

Government representatives and organizations worldwide have honored Supreme Master Ching Hai with prestigious awards for her charitable and artistic contributions, such as the World Citizen Humanitarian Award, the Gusi Peace Prize, the World Spiritual Leadership Award, the President's Volunteer Service Award from US President Barack Obama, the first-place Silver Telly Award, and the Los Angeles Music Week Certificate of Commendation.

Today, Supreme Master Ching Hai continues her efforts in bringing spiritual and material comfort to countless lives.

*\* As an artist and spiritual teacher, Supreme Master Ching Hai loves all expressions of inner beauty. Thus, she often refers to Vietnam by its auspicious ancient name, "Âu Lạc," depicting a picture of peace and happiness.*



## A MESSAGE FROM SUPREME MASTER CHING HAI

**October 27, 2012**

As Supreme Master Ching Hai was unable to attend the event due to her intensive meditation retreat, she set aside time to convey words of gratitude in a recorded telephone message to all:

“ *Greetings and love!*

*My sincere thanks to all who give your heart to this music assembly. Congratulations to you and the audience for this rare and joyful event.*

*It is good that we still can celebrate in whichever way to beautify life on Earth as given by God. It is good that we still love, still enjoy, still share our goodness to all that coexist in this world and the next. It is good that we still believe in everything that is noble and positive, and Heavenly power will definitely prevail.*

*To all involved in this musical event, blessed be your dedication to make this world a more enjoyable place, cheering up the masses and giving thanks to Heaven and Earth in this way. Though I couldn't possibly watch the event, and though I am not aware of the content of this program in advance, I trust that it will be great and all who watch it will enjoy hugely.*

*Sorry there is no high tech where I do intensive meditation at present, so this simple message will serve to convey my gratitude to you all. I wish you success, happiness. And as a token of love, I share with you good news, maybe just to help pacify all worrying hearts, all hearts that are concerned about the survival and wellness of all in this world. And that good news is our planet will still be blessed to exist for 10,000 years more to come and continue,\* depending on our goodness in the future. And for that, praised be God. Thanks to all co-inhabitants' loving prayers and contributions in different aspects. As for my humble self, my humble self also continues her best to support our common, united endeavor to save this planet for this generation and countless next.*

*Enjoy the show! Thank you all again. May God bless the universe and protect our world.*

*Love you!*

”

\* After this audio message, Supreme Master Ching Hai shared further updates on the extended life of the planet, announcing on April 14, 2013 that Earth would be preserved for hundreds of millions of years.

# GREETINGS

For the 19th Anniversary of Supreme Master Ching Hai Day, members of the cast and creative team, as well as guests of *Loving the Silent Tears*, conveyed their warm wishes and appreciation for the poet and humanitarian Supreme Master Ching Hai.



“Supreme Master Ching Hai’s humanitarian efforts really work toward a message of peace around the world. I think *Loving the Silent Tears* is another way to put that out into the universe and to spread that message.”

— JODY WATLEY  
GRAMMY AWARD-WINNING POP AND R&B ICON



“Supreme Master Ching Hai, I adore you, I love you. You’re for peace, love in action, taking care of the animals, and being vegan. That’s what I believe.”

— AL KASHA  
2-TIME ACADEMY AWARD-WINNING COMPOSER  
(*THE POSEIDON ADVENTURE*)

“Happy 19th Anniversary! We’re very excited about doing this. I would like to say congratulations on this very special day, and it’s wonderful to be part of this celebration. I hope that what we create joins in the beauty and the joy that you have been responsible for in giving to the world. And it’s an honor to be a small part of that. Thanks and again, congratulations.”

— VINCENT PATERSON  
TONY AWARD-NOMINATED  
DIRECTOR AND CHOREOGRAPHER



“I just feel that although she is not here with all of us, we feel that her spirit and her love are with all of the audience and production. All of us feel her love and her support. Happy Supreme Master Ching Hai Day!”

— KAY TSE  
CHINESE PLATINUM POP STAR; VEGETARIAN



“I’d like to congratulate Supreme Master Ching Hai for all she’s done, enlightening people with a great message. And I think she’s done an amazing job.”

— KIRIL KULISH  
TONY AWARD-WINNING ACTOR,  
DANCER, AND SINGER  
(*BILLY ELLIOT THE MUSICAL*)

“Hi, this is Liel Kolet from Israel, and I would like to say congratulations for 19 years of Supreme Master Ching Hai Day. And I wish there will be many more; keep on doing the wonderful work that you do. And I’m just so proud to represent your words today on the stage.”

— LIEL KOLET  
AWARD-WINNING ISRAELI SINGER



“I’ve composed two songs for this wonderful show and it’s an honor. It’s really my pleasure to give my best greetings and regards. I want to wish everybody a happy Supreme Master Ching Hai Day.”

— JORGE CALANDRELLI  
6-TIME GRAMMY AWARD-WINNING COMPOSER  
(*CROUCHING TIGER, HIDDEN DRAGON*)

“Thank you, Supreme Master Ching Hai, for your beautiful poetry, your beautiful soul, and giving all the world so much of yourself. We all appreciate it, thank you.”

— PATTI COHENOUR  
TONY AWARD-NOMINATED ACTRESS AND SINGER  
(*THE PHANTOM OF THE OPERA*)



“Supreme Master Ching Hai, thank you so much for sharing these beautiful, inspirational words with all of us, and it’s such an honor to be a part of this production, and to really celebrate and help share this message with so many different people. I’m just so grateful to be a part of this. And I just wanted to say happy Supreme Master Ching Hai Day, thank you so much.”

— HEATHER PARK  
KOREAN R&B SINGER; VEGAN

“Supreme Master Ching Hai, this is Jon Secada, and I’m very honored and I feel very blessed to be a part of *Loving the Silent Tears*. It’s going to be a wonderful show, and I’m humbled to have been able to put music to your words in your poem. So, thank you, and I hope you enjoy it. Felicidades [congratulations] for a tremendous 19 years. And I’m sure you’ll have an eternity of more, many, many more years. Congratulations!”

— JON SECADA  
2-TIME GRAMMY AWARD-WINNING POP STAR



“I just want to wish Supreme Master Ching Hai a very, very happy anniversary. And this is an amazing day for you.”

— BONNIE STORY  
EMMY AWARD-WINNING CHOREOGRAPHER  
(*HIGH SCHOOL MUSICAL 1, 2 AND 3*)

“Supreme Master Ching Hai, it’s Doug Katsaros, your acquaintance and your musical friend. You are a wonderful woman, very kind, very sweet, and I appreciate your message and what you are trying to do. And this is for you. Happy Supreme Master Ching Hai Day! Happy 19th Anniversary! May there be 19 more and 19 more... And all of those 10,000 years and more that the earth is going to keep grooving on, may you always be around.”

— DOUG KATSAROS  
EMMY AWARD-WINNING COMPOSER AND  
MUSICAL DIRECTOR (*FOOTLOOSE*)





“Supreme Master Ching Hai, I can only say thank you for the things that you have done for our society. Thank you for the message that you are putting into the universe, of love, acceptance, and tolerance. These are lessons that we can all learn from. I am honored to be able to sing some of your poetry in the musical *Loving the Silent Tears*, and I celebrate the 19th Anniversary of Supreme Master Ching Hai Day with you.”

— MARK JANICELLO  
ITALIAN TENOR; VEGAN

“Always doing many good deeds without thinking of oneself actually is a difficult thing to do because life is too hectic. In such a hectic life, still there is one person who never thinks of herself, who always wants to do noble things, good deeds, compassionate work, caring for all people without discrimination. That person is Supreme Master Ching Hai. She has always been doing that. I respect her, and I think whoever knows about her works will greatly esteem and respect her for all that she has done.”

— HỒ QUỲNH HƯƠNG  
AULACESE (VIETNAMESE) POP STAR; VEGAN



“Supreme Master Ching Hai, I hope you are very well, and congratulations! Happy Supreme Master Ching Hai Day!”

— LUKE EBERL  
AWARD-WINNING ACTOR

“Supreme Master Ching Hai, I’m so honored. I am more than thrilled to be participating, honoring you and the message that you espouse. It’s going to be a thrilling evening of high energy, and I’m so excited to bring my family and be a part of it all and experience firsthand your love and your guidance and your energy.”

— NAN SCHWARTZ  
GRAMMY AWARD-WINNING COMPOSER AND ORCHESTRATOR (*HARRY POTTER AND THE DEATHLY HALLOWS: PART 1*)



“Supreme Master Ching Hai sets such a marvelous example of understanding between people and the natural world; understanding between people and the animals. The way she seems to have truly embraced that philosophy and live it with every breath, it’s just impressive!”

— CYNTHIA LEWIS FERRELL  
AWARD-WINNING PLAYWRIGHT

“Supreme Master Ching Hai, it is an honor to be working with your lyrics again, and to also be part of these great productions. Thank you very much.”

— DON PIPPIN  
TONY AND EMMY AWARD-WINNING COMPOSER AND MUSICAL DIRECTOR (*A CHORUS LINE*)



(Duckie Simpson) “I wish Supreme Master Ching Hai long life and happy living.”  
(Kaye Starh) “Happy anniversary, Supreme Master Ching Hai.”  
(Andrew Bees) “I give thanks to her; all my love goes out to her.”

— BLACK UHURU  
GRAMMY AWARD-WINNING REGGAE GROUP

“I really want to thank you, Supreme Master Ching Hai. And I really wish you great things and happiness and a happy day for this special day. And I hope this light shines on everybody. I thank you again for the beautiful message.”

— SIAVASH SHAMS  
PERSIAN SUPERSTAR



“Supreme Master Ching Hai, congratulations on your Day. It’s so well-deserved. And thank you for all you do for everyone, and continued success and best wishes and great health and love to you.”

— LIZ CALLAWAY  
EMMY AWARD-WINNING AND TONY-NOMINATED SINGER (*BABY, ANASTASIA*)

“I thank Supreme Master Ching Hai for the opportunity of setting her thoughtful and perceptive poetry to music. It was a new form for me to work with, and I enjoyed the experience. I hope this combination of poetry and music will be pleasing to all of those who love Supreme Master Ching Hai.”

— HENRY KRIEGER  
2-TIME GRAMMY AWARD-WINNING COMPOSER (*DREAMGIRLS*)



“I send my best wishes, my admiration, my respect to her for doing what she does. It’s inspirational.”

— GEORGE CHAKIRIS  
ACADEMY AWARD-WINNING ACTOR (*WEST SIDE STORY*); VEGETARIAN

“Supreme Master Ching Hai, I’m really happy and it’s such a pleasure for me and an honor to be part of this musical because your message is a positive message. I think everybody should listen a little bit carefully with what you’re doing and writing. Your story is very inspiring and people need to pay more attention for themselves, and I’m totally with you on that. I hope that you like my role in the play, and I’ll be doing it with my heart and soul. And for you, Supreme Master, happy Supreme Master Ching Hai Day. Thank you.”

— FABIANA PASSONI  
AWARD-WINNING BRAZILIAN SINGER



“Hi to Supreme Master Ching Hai! I want to say congratulations on your 19th year anniversary. It’s an honor to be a part of this amazing, extravagant event. I’m always going to cherish this and remember this time in the future. And once again, congratulations and hope to meet you in person soon.”

— BRIAN JOO  
KOREAN POP STAR (*FLY TO THE SKY*)

“Hi, Supreme Master Ching Hai. My name is Debbie Gravitte, and I’m honored to be a part of this celebration of your incredible work throughout the world. You must be pretty amazing because everybody has nothing but glorious, wonderful things to say about you. So, I’m going to have to meet you one of these days. And I only wish you could be here to see our show and you could hear how loud I can sing!”

— DEBBIE GRAVITTE  
TONY AWARD-WINNING SINGER AND ACTRESS (*JEROME ROBBINS’ BROADWAY*)



“I would love to send out a big hug and lots of love to Supreme Master Ching Hai for your anniversary. Your work is unbelievable, and from the bottom of my heart, thank you so much for all that you do.”

— SUSIE CASTILLO  
TELEVISION HOST, ACTRESS, AND FORMER MISS USA; VEGAN

“I’d like to wish Supreme Master health and continuation in spreading the word for as long as is possible.”

— FRANK EVANS  
AWARD-WINNING WRITER AND LYRICIST





“Hi, I am Kristoff St. John. I play Neil Winters on *The Young and the Restless*, and I’m also a traveler of life and a journeyman. I am here to wish you, Supreme Master Ching Hai and Supreme Master Ching Hai’s disciples and fans, an auspicious occasion. This is Supreme Master Ching Hai Day, which is about love and peace and harmony, and how we really are here to help each other.”

— KRISTOFF ST. JOHN  
2-TIME EMMY AWARD-WINNING ACTOR  
(*THE YOUNG AND THE RESTLESS*); VEGETARIAN

“I want to congratulate you on your tremendous achievement. And I’m very honored to be in your presence and to know that I’ve worked on such a wonderful project. I think it would be great if you have time to come and could see how much love is going to be in the room, because that’s what this comes down to—love of ourselves, love of humanity, love of the earth, and I feel like this [production] is an invitation to love.”

— JOHN IACOVELLI  
EMMY AWARD-WINNING SCENIC DESIGNER  
(*PETER PAN*)



“What a wonderful day for Supreme Master Ching Hai. Congratulations on your 19th year of having your own beautiful peace-and-loving day. It’s amazing. It’s beautiful. And I am very honored and blessed to be a part of it. Please keep spreading the word and the message of love and peace because we all need to hear it, especially now. Thank you so much.”

— COREY FELDMAN  
AWARD-WINNING ACTOR  
(*THE GOONIES, STAND BY ME*); VEGETARIAN

“I love the Supreme Master’s message of peace and reconciliation. I would like to take this opportunity to wish Supreme Master Ching Hai a happy Supreme Master Ching Hai Day.”

— KATIE MCMAHON  
IRISH SOPRANO  
(*RIVERDANCE*)



“I’m really happy to be part of this celebration of Supreme Master Ching Hai Day. I would like to say thank you very much to Supreme Master Ching Hai. Thank you very much because it’s an honor.”

— FLO ANKAH  
FRENCH SINGER



“Supreme Master Ching Hai, I am unbelievably grateful to you for being the person you are and for inspiring so many people to elevate to the positive and seek Truth in themselves and beauty in the world, through compassion and empathy. I truly believe that you are a blessing, and I just want to wish you an amazing Supreme Master Ching Hai Day. I hope to God and the universe and everything that exists that I can meet you one day and thank you in person because I truly do appreciate it. I really do. Thank you so much.”

— CAMELLIA ABOU-ODAH  
ARAB SINGER



“Supreme Master Ching Hai, it was such an honor and pleasure as always to set your special poems to music. I was proud to be part of the gifts of happiness that spring from your wonderful heart into the hearts of others. My warmest wishes to you on Supreme Master Ching Hai Day!”

— DAVID SHIRE  
ACADEMY AND 2-TIME GRAMMY AWARD-WINNING  
COMPOSER (*SATURDAY NIGHT FEVER*)



“I’d like to wish Supreme Master Ching Hai and all the viewers the best on Supreme Master Ching Hai Day. I invite everyone to see it and enjoy this wonderful experience with us and bask in the joy that Supreme Master Ching Hai brings to all of us. I think it’s going to be an amazing experience to have all these different cultures and people come together and celebrate Supreme Master Ching Hai Day.”

— JUNIOR CASE  
ACTOR

“Peace and love, she [Supreme Master Ching Hai] just emulates that. And everything that she writes emulates that.”

— KELLY PACKARD  
ACTRESS (*BAYWATCH*);  
VEGETARIAN



“Greetings, Supreme Master Ching Hai! Congratulations! I just recently started to go vegetarian. It’s a new thing I’m exploring, but I’m excited.”

— MEGHAN LAMONTAGNE  
HOST FOR CALIFORNIA ADVENTURE TV -  
KCAL-TV

“My message [for Supreme Master Ching Hai] would be one of supreme gratitude, just saying, ‘Thank you, thank you so much for the words that you choose.’ Words are so important. And she uses beautiful words to remind the people, remind the souls, not just the mind but the heart, that we are all one. I am so grateful, so grateful, so grateful.”

— SUNNY HILDEN  
SINGER AND SONGWRITER FOR RAY CHARLES,  
STING, PATTI LABELLE



“Hallo, Master Ching Hai. Bless you for the work that you do! We’re all so grateful for the work that you contribute to the United States and all the countries that you give so generously to. We love you. We love you, and thank you so much.”

— MARILYN PETERSON  
AUTHOR OF *VEGAN BITE BY BITE*; VEGAN

“I’m very proud of what you’re doing for everybody. Happy Supreme Master Ching Hai Day today!”

— CHARLES SEGAL  
AWARD-WINNING  
SOUTH AFRICAN  
COMPOSER AND  
PIANIST



“Congratulations, and I hope that this continues for many, many, many more years to come.”

— LAURA ROSENTHAL  
COUNCIL MEMBER OF  
THE CITY OF MALIBU,  
CALIFORNIA, USA



“Master Ching Hai, thank you for bringing your light. Your light inspires us to bring light to others and for others to bring light to everybody else in the world, which is what we need.”

— XIOMARA ORTIZ  
ACTRESS

“Supreme Master Ching Hai, I want to honor you and congratulate you on the 19th Anniversary. And just to say how much I admire you for what you do and what this organization does. You are a beacon in the world today.”

— LIONEL FRIEDBERG  
EMMY AWARD-WINNING FILMMAKER; VEGAN



“Supreme Master, we met a couple years ago in Mexico. As I said to you then, you’re like a Jewish mother, like an earth mother. You care a lot about good things. And it was such a pleasure and an honor to meet you and to understand that you really are what you are. You’re amazing, you’re wonderful. Happy, happy, happy, happy 19th! And may you have 119 more!”

— CARY BROWN  
3-TIME EMMY AWARD-WINNING FILMMAKER; VEGAN



“Hallo, Supreme Master Ching Hai! We are so pleased and honored to be here to share your Day with you.”

— GINA LA PIANA  
ACTRESS AND POP  
SINGER





CHAPTER TWO

# THE MUSICAL

## CAST AND CREDITS

**B**roadcast via live stream on the occasion of the 19th Anniversary of Supreme Master Ching Hai Day, the world premiere of the musical *Loving the Silent Tears* was presented on October 27, 2012 to a full house at the Shrine Auditorium in Los Angeles, California, USA.

Lyrics based on  
SUPREME MASTER CHING HAI'S  
POETRY COLLECTION *SILENT TEARS*

Concept by  
AL KASHA

Poetry Adaptation by  
FRANK EVANS

Book by  
CYNTHIA LEWIS FERRELL • TONI GREENE

Music by  
JORGE CALANDRELLI • AL KASHA • DOUG KATSAROS  
HENRY KRIEGER • DON PIPPIN • NAN SCHWARTZ  
JON SECADA • DAVID SHIRE

Producers  
PETER PEACE • BELLA V • CRYSTAL MY

Director  
VINCENT PATERSON

Choreographer  
BONNIE STORY

Production Scenic Designer  
JOHN IACOVELLI

Lighting and Projection Designer  
BRIAN GALE

Musical Director  
DOUG KATSAROS

Costume Designers  
SHARELL MARTIN • TRINA NGUYÉN

Casting Director  
MICHAEL DONOVAN, CSA

Stage Manager  
WILLIAM COINER

Property Master  
KEVIN WILLIAMS

Sound Designer  
CRICKET MYERS

Flying Director  
BRETT COPEs

Assistant Director  
CHE'RAE ADAMS

Assistant Choreographer  
BAYLI BAKER

Associate Choreographer (France, Brazil, Cuba)  
ITALO ELGUETA

Assistants to Choreographer (France, Brazil, Cuba)  
ABREA' DELGROSSO • AVERIE DELGROSSO

Assistant Scenic Designers  
KOURTNEY LAMPEDECCHIO • JOHN ZUIKER

Masters of Ceremonies  
SUSIE CASTILLO • COREY FELDMAN • KELLY PACKARD  
KRISTOFF ST. JOHN

Guest Speaker  
GEORGE CHAKIRIS

Cast  
JUNIOR CASE • PATTI COHENOUR • LUKE EBERL  
CAMELLIA ABOU-ODAH • FLO ANKAH • BLACK UHURU  
LIZ CALLAWAY • DEBBIE GRAVITTE • HỒ QUYNH HUƠNG  
MARK JANICELLO • BRIAN JOO • LIEL KOLET • KIRIL KULISH  
KATIE McMAHON • HEATHER PARK • FABIANA PASSONI  
JON SECADA • SIAVASH SHAMS • KAY TSE • JODY WATLEY

Ensemble  
LAURA ALEXICH • BOBBY AMAMIZU • BAYLI BAKER  
WHITNEY BEZZANT • NADYA BLAKEMORE  
ABREA' DELGROSSO • AVERIE DELGROSSO • SUZANNE EASTER  
ITALO ELGUETA • MICHELLE ELKIN • DEVINN HARRIS • CHRIS JAROSZ  
IVORIE JENKINS • ANDRE KASTEN • JESSICA KING  
MIRANDA MALESKI • TIFFANY MALLARI • ERIN MARINO  
TALIA MARINO • MIGUEL PEREZ • DOMINIC PIERSON  
HAYLEE RODERICK • LAYNE RODRIGUES • KATIE RUSTOWICZ  
KAITLYN SCHWALBE • MARC SPAULDING • NIKKI TOMLINSON

**DANCE COMPANIES**

**LULA WASHINGTON DANCE THEATRE**

Choreographer  
LULA WASHINGTON

Associate Director  
TAMICA WASHINGTON-MILLER

Dancers  
MICHAEL BATTLE • BERNARD BROWN • QUEALA CLANCY  
JAMES DIXON • CAMBREE DOLL • KHILEA DOUGLASS  
MAWIYAH DOWD • CHRISTOPHER FISHBÜRNE  
EBONY HAMILTON • MYCHAL MCCULLY • MICAH MOCH  
ARLONDRIAH SARTAIN • KIA SMITH

Drummers  
JELANI BLUNT • BRANDON JELKES • JAH AMEN MOBLEY

**THE ZAHIRA DANCE COMPANY**

PRAGATI GUPTA • ROSALBA JASSO • LOREE RAPP  
NINYSKA SANCHEZ • GENEVIEVE SCHETTINO  
CRYSTAL SILMI

**DREAM WORLD CIRQUE**

JENA CARPENTER • KYLE DESCHAMPS

**MUSIC DEPARTMENT**

Orchestrations  
DOUG KATSAROS

Foreign Language Adaptation  
AVI AMON AND FLO ANKAH (FRENCH) • APIWE BUBU (ZULLU)  
CHU MINH KY (AULACESE/VIETNAMESE)  
MOHAMED EL TAYEB (ARABIC) • MEHRDAD FARIDMOHADJER AND  
SIAVASH SHAMS (PERSIAN) • BRIAN HUNTER (GAELIC)  
HO JUN HWANG AND EXCELLENT SOO (KOREAN)  
STEFAN KRISTINIKOV (RUSSIAN) • STEFANO LENTINI (ITALIAN)  
LUU QUẾ PHƯƠNG (CHINESE) • JOSHUA RONA (HEBREW)  
JON SECADA (SPANISH) • PABLO VALLEJOS (PORTUGUESE)

Music Copyist  
BRIAN KENNEDY

Background Vocalists  
REBEKAH BELL • APIWE BUBU • RYAN CASTELLINO  
JAY DONNELL • CLÉMENTINE DU BARRÉ • ZACHARY FORD  
STEPHANIE HAYSLIP • CRISTIANA HEFFERALENCAR RUIZ  
DOUG KATSAROS • LANA MCKISSACK  
ALFRED MUHAMMAD • ANDREW MUHAMMAD  
KLEBER JORGE PIMENTA • SHARI L. RHONE • NIKKI TOMLINSON  
KAREN VOLPE

**ORCHESTRA**

Conductor  
DOUG KATSAROS

Violin (Concertmaster)  
STEVE HUBER

Violin, Mandolin  
PAUL CARTWRIGHT

Violin  
CRYSTAL ALFORQUE • INA VELI • CHRIS WOODS

Viola  
MIKE WHITSON • DANIEL OGURI

Cello  
PETER JACOBSEN • JOHN KROVOZA

Bass  
DUSTIN MORGAN

Guitar  
NICK KIRGO

Trumpet, Flugelhorn  
ADAM BHATIA

French Horn, Trumpet  
AMY SANCHEZ

French Horn  
ALLEN FOGLE

Trombone, Bass Trombone  
STEVE HUGHES

Flute, Clarinet, Alto Sax, Irish Tin Flutes  
CAROL CHAIKIN

Flute, Clarinet, Alto Sax, Asian Flutes  
DAVE WILSON

Oboe, English Horn  
MAYA BARRERA

Synthesizer  
PHILIP KROHNENGOLD

Drum Kit  
MIKE BENNETT

Percussion  
JOSEPH MUSKAT

**WARDROBE DEPARTMENT**

Assistant Costume Designers  
DONNA MACNAUGHTON • YOLANDA ROWELL

Wardrobe Mistress  
DONNA MACNAUGHTON

Head Dresser  
LORNA LOMBARDO

Dressers  
JULIA CLAYTON • DANIELE FEWINGS • RACHEL FEWINGS  
FIONA MACGREGOR • RYAN NORTON • MARTIN RAYMONDO  
CARLA RUGG • SUMMER SMITH

Seamstresses and Crafts Artisans  
HELEN BUTLER • JULIA CLAYTON • JAIME COSTIN • SAM GLEASON  
DA NA JEE • KAZANDRA LIPUT • LORNA LOMBARDO  
DONNA MACNAUGHTON • LULU MARTIN • ELAINE MOLEXEU  
RYAN NORTON • CHERYL ROBUCK • YOLANDA ROWELL  
SUMMER SMITH • CHERI WILSON • MICHELE WINTON  
BEN KAHOOKELE OF COSTUME HOUSE • CAPRI SHOES  
WONDERLAND STUDIOS

**HAIR AND MAKEUP DEPARTMENT**

Hair and Wig Designer  
KRISTY STAKY

Hair and Wig Assistants  
ARIEL BOROFF • SARAH CHANEY • MIN NEWGEN  
DAPHNE TAYE • SERGIO VICTORIANO • QUY YOUNG

Head of Makeup  
SARAH DORSEY

Makeup Assistants  
FAITH BRIGHTEN • HELEN CHOYE • HALEY O'NEAL  
JAMIE RICHMOND

Wig and Makeup Runner  
ROSS PETRARCA

**PRODUCTION AND TECHNICAL STAFF**

Production Manager  
KEITH DIXON

Associate Production Manager  
LAURIE WRIGHT

Staging Supervisor  
JAMES HERNANDEZ

Supervising Rigger  
LYLE CENTOLA

Scenic Vendor  
WILLIAM LIDDERDALE (THE SET SHOP)

Production Assistants  
HEATHER CARR • DAVID FOY • YVONNE HARPER  
BRENDAN HIGGINS • DANIELLE KORMAN • LAURA KRANZ

Onstage Guides  
ASHLEY RENEE PELLEGRINI • DUSTIN QUICK

**LIGHTING AND PROJECTION**

Associate Lighting and Projection Designer  
TREVOR BURK

Lighting Programmer  
ARNOLD SERAME

Media Programmer  
LAURA FRANK

Projection Media Content Creator  
JAY SWAN

Media Server Technician  
MATT STOVALL

Master Electrician  
JOE FISH

Assistant Electrician  
JAY HATHAWAY

Projector Technician  
ERIC KOEHLER

Automated Lighting Technician  
MARTY WICKMAN

**VIDEO PRODUCTION**

Video Director  
MARK MARDOYAN

Assistant Director  
STEPHANIE RONDEAU

Assistant Director and Script Supervisor  
PETER VAUGHAN

Technical Director  
ROBERT TUBB

Broadcast Truck Video Engineer in Charge  
MATTHEW MAYO

Broadcast Truck Audio Engineer in Charge  
HUGH HEALY

Broadcast Truck Maintenance Engineer  
PAUL BENSON

Video Project Manager  
HANK MOORE

Video Control Engineer  
KEITH ANDERSON • PETE STENDEL

Video Recording Technicians  
STEVE BENLIEN • CLAUDE SHIRES

Camera Operators  
RAY DOMINGUEZ • MIKE MCINTYRE • JOE MELKERSON  
KEVIN MICHEL • JAMIE MORRIS • BART PARR • RICHARD CHENE  
KELLY CHOICE • MARTON CHEZ • GORAN CHUKE  
RICARDO DEARMAN • JOHN GOODE • FRED HILDAGO  
JOHN KIMM • DON W. KIME • SIMON LEECH • WAYNE LI  
THOMAS M. LINN • LONG LUONG • CHASE K. MAOBI  
JEFFREY NEEME • MIN N. NEWMAN • JEAN QUALE  
HARRISON SEOG • ALLEN SHINES • OSCAR TALLIO  
FAN WUEST • GNESH YEHLE • CLAUDIO ZUNIGA

Jib Operators  
PHIL EBEID • ALEX HERNANDEZ • MARK KOONCE

Dolly Camera Operator  
ANDREW SOBKOVIICH

Steadicam Operators  
JERRY HILL • JESSICA LOPEZ

Robotic Camera Operator  
DAN MARDOYAN

Dolly Grip  
TONY BANANDO

Utility-Camera Lead  
DAN MARDOYAN

Utility-Lead  
RICH PREPUSE

Utility-Handheld Cable  
VINCENT COLMENARES • JOHN MACGREGOR

Utility-Steadicam Assist  
URI RUFFIN

Camera Utility  
GIOVANNY DE LA ROSA • BRANDON MCKENZIE • JUSTIN PINDER

Additional Camera Support  
FORMOSA VIDEO TEAM • KOREA MEDIA TEAM

Teleprompter Operator  
CINDY METT

**AUDIO PRODUCTION**

Audio System Designer and Coordinator  
TRACE GOODMAN

House PA Production Mixer  
GABE BENSO

House PA Orchestra Mixer  
CHRIS SOREM

Monitor Engineer and Wireless Tech  
TIM VAN GERVEN • ERIC SIMPSONN

Communications Tech  
CHRIS BERRY

Musical Recording Engineer and Mixer  
PETER BAIRD

TV Production Mixer  
JESS CONTRERAS

TV Production Assistant  
MARK MONTGOMERY

System Tech  
RANDY SINNER

System Tech Load-In Lead  
TODD MOLLE

Lead Power Technician  
BLAKE SAUNDERS • RICK WHEELER

**IATSE UNION CREW**

House Rigger  
TOM TERRY

Staging Supervisor  
JAMES HERNANDEZ

Carpenters  
ANTHONY ACHERONTI • ROBERT A. AGUILAR • JESSE ALEGRE  
CARL BAIRD • WILLIAM T. BARRON III • HAROLD L. BOOKER JR.  
LEE S. BRAMER • LEE E. CASADY • JORGE CASILLAS  
JIM COLLIGAN • BILL CONNOR • REGINALD L. COOKS  
DAVID A. CRUZ • BRYAN L. CUNNINGHAM • GREGG DANDRIDGE  
RICHARD DEFINO • ANTONIO DELACERMA  
KELLY GENE EBERT • DAVID ENO • GLEN FUTTER  
PAT G. GALBRAITH • RONNIE GALINDO • TONY GELTERMAIR  
JACOB G. GODFREY • MARIA GREEN • HECTOR HERMOSSILLO  
ROBERT HOLCOMB • MIKE KUSSRO • MATT LATHAN  
LELAND LESCHER • RALPH LESLIE JR. • VICTOR LOPEZ  
STEVE McDONOUGH • MICHAEL J. McLAUGHLIN  
DAVID McNIEL • ADAM McPHIE • JOSEPH MEJIA  
CHARLIE J. MILEDI • GERARD MORIARTY • ROBERT N. MORRIS  
BOB NAPOLI • DWAYNE NASH • CHRIS NEVINS • TOM NEWMAN  
SCOTT PAPEZ • DAVID J. PARKER • SERGIO PIERY  
WILLIAM F. RALEIGH • RODERICK RICHARDS • JOHN RIVERA  
FRANKLIN ROACH • FRANK ROSE • CHRISTOPHER ROSELI  
JOHN F. SHIPSTON • STAN SIMPSON • ALEN SISUL  
RICHARD SPOHN • LOGAN STINE • JEFFREY SWEITZER  
MARTIN O. TACK • JOHN TANCREDI • THOMAS W. TERRY JR.  
TOM TERRY III • DARIN TRIPPLER • MICHAEL WHITLEY  
MARC ZYWICIEL

Electric Department  
SEAN BLANCH • BILL BROOKS • NILES J. BUCKNER  
MARY M. CARES • BRIAN M. COOPER • CORY O. COOPER  
JOHN C. COX • LARRY DEAN • JOE DOMINGUEZ  
JAMIE G. EWING • BERNARD GEESTMAN  
ROBERT E. HALLSWORTH • MARK HANNA • JEFFREY HAYN  
THOMAS A. HODDER • ROBIN JACKSON  
LIZA KARLSEN • DAVID T. LINDSAY • ROBERT LINDSAY  
RODNEY LINDSAY • THOMAS D. LINDSAY • PAMELA MONROE  
RONALD MURPHY • KAREN L. PERSECHINO  
JASON C. SEAGROVE • LEE SFORZA • DENNIS SISUL  
HAROLD STOREY III • RALPH WEAVER

Props Department  
JOHN CONNELL • DAVID G. CRAWFORD • DARELL F. ARANDA  
MIKE V. EBERHART • JOSE MEJIA • DANIEL W. MELSON  
MARK D. SALINAS • BRANDI M. TERRY

Sound Department  
LAWRENCE COVELLI • JONATHAN HOGSTRAAND  
CAROLINE HYNDMAN • KEVEN REY LANG  
VICTOR M. MERCADO • BERRY S. MITCHELL • RAY PORTER  
JAVIER DANIEL RIVERA • JOHN F. ROSE

**STILL PHOTOGRAPHERS**

ROSS BIRD • DAVE BRANSON • RICHARD CHENARD  
KELLY CHOYE • GARRETT DAVIS • CHET W. FANG • ED KRIEGER  
PETER LEANE • RYAN MILLER • MORRISON MOHAMMADIJOUN  
MICHAEL RUETER • HARRY SEOGE • YVETTE ZHAO

## CHARACTERS

### JOY

An older woman who once had strong faith in God, now embittered ever since a personal tragedy. She still carries the past with her in the form of her diary.

### PETE

A coming-of-age youth thrust into the world by his father to find financial success.

### TRAIN CONDUCTOR

A good-humored but enigmatic railway conductor who guides Joy and Pete on their eye-opening journeys both around the globe and within themselves.

### THE CAST

(In order of featured appearance)

Train Conductor	<b>JUNIOR CASE</b>
Joy	<b>PATTI COHENOUR</b>
Pete	<b>LUKE EBERL</b>
France	<b>FLO ANKAH</b>
Jamaica	<b>BLACK UHURU</b>
Korea	<b>BRIAN JOO AND HEATHER PARK</b>
Brazil	<b>FABIANA PASSONI</b>
USA	<b>DEBBIE GRAVITTE</b>
Australia	<b>LIZ CALLAWAY</b>
China	<b>KAY TSE</b>
Russia	<b>KIRIL KULISH</b>
Cuba	<b>JON SECADA</b>
Italy	<b>MARK JANICELLO</b>
Ireland	<b>KATIE MCMAHON</b>
Iran	<b>SIAVASH SHAMS</b>
Arab Region	<b>CAMELLIA ABOU-ODAH</b>
Israel	<b>LIEL KOLET</b>
Africa	<b>JODY WATLEY</b>
Âu Lạc (Vietnam)	<b>HỒ QUỲNH HƯƠNG</b>



ON BOARD THE MAGICAL TRAIN.

## SCENES

### ACT ONE

**SCENE 1** A train depot at dusk.

**SCENE 2** Inside the train compartment. France.

**SCENE 3** Inside the train compartment. Jamaica.

**SCENE 4** Inside the train compartment. Korea.

**SCENE 5** Inside the train compartment. Brazil.

**SCENE 6** Inside the train compartment. USA.

**SCENE 7** Inside the train compartment. Australia.

**SCENE 8** Inside the train compartment. China.

**SCENE 9** Inside the train compartment. Russia.

### ACT TWO

**SCENE 1** Entr'acte.

**SCENE 2** Empty train tracks on the edge of a green meadow. Night. Cuba.

**SCENE 3** The meadow. Rising moon. Italy.

**SCENE 4** The meadow. Full moonlight. Ireland.

**SCENE 5** The meadow. The Middle East.

**SCENE 6** The meadow. Dawn. Africa.

**SCENE 7** The meadow. Sunrise. Âu Lạc (Vietnam).

**SCENE 8** The meadow. Morning.

### TIME

Action takes place in a single night, from dusk to sunrise.

### PLACE

All over the world.





EMMY AWARD-WINNING COMPOSER DOUG KATSAROS LEADS THE ORCHESTRA.

## MUSICAL NUMBERS

Lyrics based on *Silent Tears*, a poetry collection by Supreme Master Ching Hai

### ACT ONE

1 <i>Overture</i>		Orchestra
2 <i>Never Set Foot</i>	MUSIC BY DON PIPPIN	Company
3 <i>The Inner Master</i>	MUSIC BY DOUG KATSAROS	Train Conductor
4 <i>Accept Me the Way I Am</i>	MUSIC BY NAN SCHWARTZ	France
5 <i>Make a Deal</i>	MUSIC BY DOUG KATSAROS	Jamaica
6 <i>Singing Praise</i>	MUSIC BY DAVID SHIRE	Korea
7 <i>Your Eyes, Your Ears, Your Heart</i>	MUSIC BY JORGE CALANDRELLI	Brazil
8 <i>No Place for You</i>	MUSIC BY AL KASHA	USA
9 <i>Monkey Mind</i>	MUSIC BY DAVID SHIRE	Australia
10 <i>Talking to a Stone Buddha*</i>	MUSIC BY SUPREME MASTER CHING HAI	China
11 <i>The World Is a Whirlpool</i>	MUSIC BY HENRY KRIEGER	Russia

### ACT TWO

12 <i>Eternal Game</i>	MUSIC BY JORGE CALANDRELLI	Company
13 <i>All Love, All Forgive**</i>	MUSIC BY JON SECADA	Cuba
14 <i>Initiation</i>	MUSIC BY DON PIPPIN	Italy
15 <i>Between the Master and I</i>	MUSIC BY NAN SCHWARTZ	Ireland
16 <i>Truth, Ego, Soul and Blessings</i>	MUSIC BY DOUG KATSAROS	Middle East
17 <i>A Real Fool</i>	MUSIC BY NAN SCHWARTZ	Africa
18 <i>Enlightenment</i>	MUSIC BY HENRY KRIEGER	Âu Lạc (Vietnam)
19 <i>Loving the Silent Tears</i>	MUSIC BY AL KASHA	Company

### EVENT FINALE

20 <i>Take Each Other's Hand†</i>	MUSIC BY AL KASHA	Company
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\* Song written by Supreme Master Ching Hai in March 2007 - Formosa (Taiwan); from the poetry collection *The Love of Centuries*.

\*\* Lyrics based on *Silent Tears* and "Words from a Child" from Supreme Master Ching Hai's books *The Dogs in My Life* and *The Birds in My Life*.

† Lyrics based on Supreme Master Ching Hai's poems "Loving" and "Conciliation" written in her youth, and "Let's Love" written in her late 20s; from the poetry collections *Pebbles and Gold* and *The Love of Centuries*.

AFRICA (JODY WATLEY) AND ITALY  
(MARK JANICELLO) APPEAR IN FULL SPLENDOR  
FOR "NEVER SET FOOT."

THE MUSICAL

## ACT ONE SCENE 1

At a fantastical, crowded train depot at dusk, a group of TRAVELERS in spectacular native costumes is gathering, all rushing to board a train. They enter from various parts of the stage and from aisles in the audience.

### *Never Set Foot*

**AFRICA:**

OH LORD, IT'S SAID THAT YOU ARE EVERYWHERE.  
WHY IS IT  
THAT IN MY HOUSE  
YOU NEVER SET FOOT?

**USA:**

OH LORD, THE VEIL SEEMS  
FOREVER HANGING THERE,  
IN FRONT OF MY EYES.  
IN FRONT OF MY EYES...

**CHINA:**

O LORD OF THE BLISSFUL WORLDS  
PRAY REND IT ASIDE!  
SO I MAY BEHOLD YOUR FACE.  
SO I MAY BEHOLD YOUR FACE.

**ALL:**

O LORD OF THE BLISSFUL WORLDS

**IRELAND:**

IT'S SAID THAT YOU ARE EVERYWHERE.  
WHY IS IT  
THAT IN MY HOUSE  
YOU NEVER SET FOOT?

**ITALY:**

YOU POUR LIGHT ON THE ENTIRE CREATION  
BUT LEAVE ME ALONE IN DARKNESS!  
MY SOUL CRIES AND CRIES TILL IT FINALLY BREAKS.

**ALL:**

YOU WOULDN'T CARE.  
YOU WOULDN'T CARE.

OH LORD,

**RUSSIA:**

IT'S SAID THAT YOU ARE EVERYWHERE.  
WHY IS IT  
THAT IN MY HOUSE  
YOU NEVER SET FOOT?

**IRAN:**

I KNOW, I'M FAR FROM BEING WORTHY  
BUT I CAN ASSURE YOU, NO ONE IS!  
SO LOVING LORD, DO NOT TARRY,

**MEN:**

PRAY PULL ME OUT OF THE DARK PIT.

**WOMEN:**

LET ME LIVE IN YOUR LIGHT.

**ALL:**

LET ME LIVE IN YOUR BOUNDLESS GRACE.

OH LORD,

**KOREA:**

IT'S SAID THAT YOU ARE EVERYWHERE.  
WHY IS IT  
THAT IN MY HOUSE  
YOU NEVER SET FOOT?

**ALL:**

OH LORD, THE VEIL SEEMS  
FOREVER HANGING THERE,  
IN FRONT OF MY EYES.  
IN FRONT OF MY EYES...

O LORD OF THE BLISSFUL WORLDS  
PRAY REND IT ASIDE!

SO I MAY STEP INTO ETERNAL LIFE.  
SO I MAY STEP INTO ETERNAL LIFE.  
LIFE.  
LIFE.

*(Behind the bustle, a woman, JOY, in her late 50s to 60s, examines the train schedule, her back to the audience. She carries a large handbag and appears wealthy. The CROWD bumps into JOY and she drops the bag, spilling the contents. A dusty old book skids across the ground. CONDUCTOR trips on it and retrieves it.)*

**CONDUCTOR:** *(reading the cover)* Diary of Joy? Anybody?  
Diary of Joy?



AN INTERNATIONAL ASSEMBLY ON ONE STAGE.  
FROM LEFT: RUSSIA (KIRIL KULISH),  
USA (DEBBIE GRAVITTE), KOREA (BRIAN JOO),  
CHINA (KAY TSE), IRAN (SIAVASH SHAMS),  
AND IRELAND (KATIE McMAHON).



THE WISE AND JOLLY TRAIN CONDUCTOR (JUNIOR CASE)

*(CONDUCTOR opens the book... As he reads aloud, he is backed by the TRAVELERS in a choral chant.)*

### *The Inner Master*

**CONDUCTOR:** *(with TRAVELERS echoing some words)*

THE INNER MASTER:

SYMBOL OF ETERNAL LIFE!

THE MOST POWERFUL AND GRACIOUS OF ALL BEINGS

IN THE COSMOS.

SOME CALL THE MASTER:

LORD, THE FATHER, MOTHER, THE GODHEAD,

THE ORIGIN OF ALL THINGS.

SOME CALL IT THE WAY,

OTHERS ROMANTICALLY DESCRIBE HER

AS THE BEAUTIFUL BRIDE, THE BELOVED.

SOME SAY IT'S YOUR REAL FACE BEFORE YESTERDAY,

THE GREAT WISDOM, THE PERFECT PATH, LOVE.

CALL HIM, HER WHATEVER NAME YOU LIKE!

FRANKLY, HE WOULDN'T MIND THE LEAST.

BUT NO MATTER WHAT IT IS,

ONE CANNOT LIVE WITHOUT.

AND THE LONGING TO SEE HER IS THE MOST AGONY OF ALL

ONLY THOSE WHO TREAD THE MYSTIC TAO

KNOW THE PAIN OF IT.

*(JOY focuses on CONDUCTOR, recognizing the words.)*

AND ONCE IT IS FOUND,

ONE REALIZES THAT ONE HAS NEVER KNOWN

ANYTHING LIKE THIS

THE WAY TO ENLIGHTENMENT

IS THROUGH THE LIGHT AND SOUND

THE HEAVEN IS WITHIN—HERE AND NOW!

HERE AND NOW!

HERE AND NOW!

HERE AND NOW!

**JOY:** No, it's not!

**CONDUCTOR:** Yours?

**JOY:** Yes.

**CONDUCTOR:** Identify it.

**JOY:** It's mine.

**CONDUCTOR:** "Diary of Joy"?

**JOY:** I'm Joy.

**CONDUCTOR:** Right. Pure joy. *(He starts to hand her the book.)* So, did you write that poem?

*(JOY tries to snatch the book from him. He holds it out of reach.)*

**JOY:** No. I copied it down years ago. Foolish thing to do. It doesn't mean a thing to me.

**CONDUCTOR:** Okay. Why are you traveling today? Visiting family?

**JOY:** That's none of your business.

**CONDUCTOR:** *(handing book to JOY)* Just passing the time.

**JOY:** How can anyone tell where they're going here? The train schedule's unreadable. It looks like there's only one train! *(eyeing passengers' costumes)* And everyone has such unusual style.

**CONDUCTOR:** So you don't even know where you're going.

**JOY:** I was going to the train station. Just not this one. I've never seen this one before in my life. Certainly wasn't the station I wanted. The cab driver must have been completely incompetent. Where does this train go?

**CONDUCTOR:** Everywhere.

**JOY:** No, really.

**CONDUCTOR:** Really, everywhere.

*(PETE stumbles in as if having been pushed. He's young—still in an awkward stage. He clutches a shiny new briefcase. He turns and waves a hesitant goodbye to whoever pushed him.)*

**PETE:** Bye, Dad.

*(calling as if the person is already walking away)*

Bye, Dad!

*(PETE boards the train. The train whistle blows.)*

**JOY:** Exactly where is this train headed?

*(CONDUCTOR grins.)*

**CONDUCTOR:** All aboard!

*(Train whistle blows, followed by a low engine moan. CONDUCTOR pulls JOY aboard the train as it begins to move.)*